



## **Ministry Standards**

**I pledge before the Lord Jesus Christ** to stand for Him in ministry through my music and/or artistic abilities on the foundation of the following ministry standards:

### **1. Personal Devotion**

My personal and private growth in devotion to the Lord Jesus and His Word will always hold priority over the advancement of any public ministry or work.

### **2. Accountability**

I reassert my commitment to the Lord, through a commitment to local church ministry involvement; and, the voluntary participation in a small group of Christian peers, with whom I will nurture openness in areas including: personal devotion, purity, family, work, rest and exercise.

*Whether I eat or drink  
or whatever I do, I do all for the glory of God.  
I Corinthians 10:31*

### **3. Proclamation**

My ministry will always strive to promote the reputation and name of the Lord Jesus Christ over my own reputation; and the advancement of Christ's Kingdom over my own career.

### **4. Performance**

My public performance will always seek to emphasize ministry that is spiritually, morally and ethically pure.

### **5. Progress**

I will regularly rededicate the development of my artistic craft(s) to the agenda of proclaiming Christ's gospel and worshipping the Lord God Almighty--whether or not I ever attain a music or arts-related occupation.

### **6. Reproduction**

I commit regularly and prayerfully to seek out those other *artists in Christian testimony*, even those who may one day surpass me in artistic ability and notoriety--whom I can mentor and train. That is, I will apply the general Christian principle of discipleship to the specific arena of intentionally seeking to reproduce other music/arts-oriented ministers, as I go about exercising my own artistic abilities in ministry.

*And the things you have heard me say in the presence of many witnesses  
in trust or reliable (people) who will also be qualified to teach others.  
II Timothy 2:2*